

A REVIEW ON TUNING OF MUSICAL INSTRUMENTS

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ABSTRACT

Research on musical instruments and their tuning had attracted researchers worldwide. Indian classical music is distinct from western classical music and is unique in its form and presentation. Indian classical music can be divided in two classes (a) Carnatic and (b) Hindustani classical music. Musical instruments used in Hindustani classical music are different in design from the Carnatic musical instruments. Present study involves an exhaustive literature review on tuning of Indian classical musical instruments with a special emphasis on the Hindustani classical music.

KEYWORDS: Tuning, Hindustani Classical Music, Psychoacoustics